

Publications

monograph

1. (2009) *The Pleasure of the Feminist Text: Reading Michèle Roberts and Angela Carter*. Amsterdam and New York, NY: Rodopi [GENUS: Gender in Modern Culture, vol. 11].
reviews: *Journal for the Study of British Cultures* 19.1 (2012) – Rez. *Journal of Gender Studies* 20.1 (2011) – Rez. *PG CWWN Newsletter* 1.1 (2010)

editorship

5. (2022–, with Johanna Pitetti-Heil and Judith Rauscher) General Editor: *gender forum*, online. <https://journals.ub.uni-koeln.de/index.php/genderforum/>.
4. (2022–, with Lena Steveker) Reviews Editor / Bücherschau: *Shakespeare Jahrbuch*, Kröner.
3. (2014–) Associate Editor: *Neo-Victorian Studies*, online. <http://www.neovictorianstudies.com>.
2. (2014–2021) Reviews Editor: *Journal for the Study of British Cultures (JSBC)*, Königshausen & Neumann.
1. (2012–14) Assistant Editor: *Neo-Victorian Studies*, online.

collections of essays

4. (2014) ed. (with Nadine Boehm-Schnitker). *Neo-Victorian Literature and Culture: Immersions and Revisitations*. London and New York: Routledge. [Routledge Studies in Nineteenth Century Literature 12] [peer reviewed]
(2021 reissued as paperback)
reviews: *Victorian Studies* 59.1 (2016) – *Neo-Victorian Studies* 8.2 (2016) – *The Gaskell Journal* 29 (2015) – *19: Assessing New Books on English and American Literature of the Nineteenth Century* <http://www.nbol_19.org> (2015)
3. (2014) ed. (section editor, with Lena Steveker and Angelika Zirker). *Not Shakespeare: New Approaches to Drama in the Seventeenth Century*. *Anglistentag 2013 Konstanz: Proceedings*, eds Silvia Mergenthal and Reingard Nischik. Trier: wvt.
2. (2012) ed. (with Simone Broders and Stephanie Waldow). *Phänomene der Fremdheit – Fremdheit als Phänomen*. Würzburg: Königshausen & Neumann. [Focus: Gegenwart, Bd. 1]
1. (2004) ed. (with Rudolf Freiburg). *“But Vindicate the Ways of God to Man”: Literature and Theodicy*. Tübingen: Stauffenburg. [ZAA Studies, vol. 20]
review: *ZAA: Zeitschrift für Anglistik und Amerikanistik* 56.4 (2008)

journals (special issues)

4. (2024) ed. (with Lena Steveker) *Practices of Collaboration in Early Modern Theatre. Critical Survey* 36.2. [peer reviewed]
3. (2022) ed. (with Manushag N. Powell) *Pirates in English Literature and Culture, Vol. 2*. *Humanities* 11.3-5. https://www.mdpi.com/journal/humanities/special_issues/pirates_vol2. [peer reviewed]

2. (2018) ed. (with Lena Steveker). *Early Modern Spectacles. Journal for the Study of British Cultures* 25.1. [peer reviewed]
1. (2011) ed. (with Nadine Boehm-Schnitker). *Spectacles and Things: Visual and Material Culture and/ in Neo-Victorianism. Neo-Victorian Studies* 4.2. <http://www.neovictorianstudies.com>. [peer reviewed]

journal articles

13. (2024) “Fungal Intelligence and the Posthuman: Mycohuman Art, Entangled Theory, and Fungi in (Eco-)Gothic Narratives.” *Posthuman Encounters – Desires, Fears, and the Uncanny*, eds Jana Burnikel, Joachim Frenk, and Anne Hess. *Journal of Posthumanism* 4.2 (2024): 149–157. <https://doi.org/10.33182/joph.v4i2.3341>. [peer reviewed]
12. (2024) (with Lena Steveker) “Thinking About Collaboration: From Early Modern Theatre to Contemporary Academia.” *Practices of Collaboration in Early Modern Theatre*, eds Susanne Gruss and Lena Steveker. *Critical Survey* 36.2: 1–14. <https://doi.org/10.3167/cs.2024.360101>. [peer reviewed]
11. (2023) (with Lena Steveker) „Kollaborative Praktiken auf der frühneuzeitlichen Bühne: Autorschaft, Leserschaft, Wissenschaft.“ *Plurale Autorschaft: Formen der Zusammenarbeit in Schriftkultur, Kunst und Literatur*, eds Nicola Glaubitz und Katharina Wesselmann. *Literatur in Wissenschaft und Unterricht: Neue Folge* 2: 187–204. [peer reviewed]
10. (2022) “Monstrous Growths? Mushrooms, Fungi, Spores and the Borders of the (Post)Human in Contemporary British Culture.” *British Borders*, eds Joachim Frenk and Lena Steveker. *Journal for the Study of British Cultures* 29.1: 85–100. [peer reviewed]
9. (2022) “Massinger’s Strange Pirates: Strangeness, Law(s) and Genre in *The Double Marriage* and *The Unnatural Combat*.” *Strangeness in Early Stuart Performances, 1603-1649*, eds Joachim Frenk and Lena Steveker. *Critical Survey* 34.2: 80–92. <https://doi.org/10.3167/cs.2022.340207>. [peer reviewed]
8. (2021) “From Law-and-Literature to Law and the Humanities, Law and Culture... and Beyond?” *Perspectives on Literature and Interdisciplinarity*, eds Jens Martin Gurr and Ursula Kluwick. *Anglistik*. 32.3: 19–32. <https://doi.org/10.33675/ANGL/2021/3/5>. [peer reviewed]
7. (2021) “Reading the Unconscious of the Law: From Psychoanalytical Legal Theory to Early Modern Law and Literature.” *Law and Literature*, ed. Franziska Quabeck. *Symbolism: An International Annual of Critical Aesthetics* 21: 15–34. <https://doi.org/10.1515/9783110756456-002>. [peer reviewed]
6. (2020) “Slippery Pirates: Generic Conventions and Discursive Instability in John Fletcher and Philip Massinger’s Pirate Plays.” *Pirates in English Literature*, eds Claire Jowitt and Manushag N. Powell. *Humanities* 9.1: 7. <https://doi.org/10.3390/h9010007>. [peer reviewed]
5. (2018) (mit Lena Steveker) “Introduction: Early Modern Spectacles.” *Journal for the Study of British Cultures* 25.2: 121–128. [peer reviewed]
4. (2015) “Wilde Crimes: Biographilia, the Art of Murder and Decadent (Homo)Sexuality in Gyles Brandreth’s Oscar Wilde-Series.” *(Neo-)Victorian Masculinities*, eds Ann Heilmann and Mark Llewellyn. *Victoriographies – A Journal of Nineteenth-Century Writing, 1790–1914* 5.2: 165–182. <https://doi.org/10.3366/vic.2015.0191>. [peer reviewed]

3. (2012) “Thomas Middleton’s Gothic Nightmares: *The Revenger’s Tragedy*, *The Bloody Banquet* and *The Lady’s Tragedy*.” *Zeitsprünge: Forschungen zur Frühen Neuzeit / Studies in Early Modern History, Culture and Science* 16.3/4: 225–242. [peer reviewed]
2. (2011) (with Nadine Boehm-Schnitker) “Introduction: Spectacles and Things – Visual and Material Culture and/in Neo-Victorianism.” *Spectacles and Things: Visual and Material Culture and/in Neo-Victorianism*, eds Nadine Boehm-Schnitker and Susanne Gruss. *Neo-Victorian Studies* 4.2: 1–23. [peer reviewed]
1. (2009) “Spicing up the Austen Cult: Negotiating Bollywood, Hollywood and Heritage Aesthetics in *Bride and Prejudice*.” *Bollywood and Beyond: Contemporary Indian Cinemas and Globalization*, ed. Thomas Kühn. *ZAA: Zeitschrift für Anglistik und Amerikanistik* 57.1: 47–57.

book chapters

19. (2022) “Black, Queer, Victorian? The Precarious Neo-Victorian Afterlives of Prince Alemayehu.” *Black Neo-Victoriana: Interrogating Presence, Challenging Absence*, eds Julian Wacker, Marlena Tronicke, and Felipe Espinoza Garrido. Leiden and Boston: Brill. 55–73. https://doi.org/10.1163/9789004469150_004. [Neo-Victorian Series 8] [peer reviewed]
18. (2021) “Surviving Trauma in the Female Neo-Slave Narrative: Sara Collins’s Neo-Gothic *The Confessions of Frannie Langton* (2019).” *The Ethics of Survival in Contemporary Literature and Culture*, eds Gerd Bayer and Rudolf Freiburg. Cham: Palgrave Macmillan. 111–130. https://doi.org/10.1007/978-3-030-83422-7_5. [peer reviewed]
17. (2020) “Revisiting the Bloody Chamber: Transnational Bluebeard-Tales in Helen Oyeyemi’s *Mr Fox* (2011) and Guillermo del Toro’s *Crimson Peak* (2015).” *And Thereby Hangs a Tale: A Critical Anatomy of (Popular) Tales*, eds Ina Habermann and Christian Krug. Erlangen: FAU University Press. 125–139. <https://doi.org/10.25593/978-3-96147-343-4>.
16. (2018) “Golems, Vampires and a Mechanical Queen: Neo-Gothic Detection and the Psychogeography of Urban Change.” *Transforming Cities: Discourses of Urban Change*, eds Monika Pietrzak-Franger, Nora Pleßke, and Eckart Voigts. Heidelberg: Winter. 59–73. [anglistik & englischunterricht 85]
15. (2016) “Bleak London: (Neo-)Dickensian Psychogeographies.” *English Topographies in Literature and Culture: Space, Place, and Identity*, eds Ina Habermann and Daniela Keller. Leiden und Boston: Brill Rodopi. 74–90. https://doi.org/10.1163/9789004322271_007. [Spatial Practices: An Interdisciplinary Series in Cultural History, Geography and Literature 23]
14. (2015) “Jacobean Gothic and the Law: Revengers and Ineffectual Rulers in Middleton and Massinger.” *Gothic Transgressions: Extension and Commercialization of a Cultural Mode*, eds Ellen Redling and Christian Schneider. Zürich: LIT. 35–53.
13. (2014) (with Lena Steveker and Angelika Zirker) “Introduction: Not Shakespeare – New Approaches to Drama in the Seventeenth Century.” *Anglistentag 2013 Konstanz: Proceedings*, eds Silvia Mergenthal and Reingard Nischik. Trier: wvt. 153–157.
12. (2014) (with Nadine Boehm-Schnitker) “Introduction: Fashioning the Neo-Victorian – Neo-Victorian Fashions.” *Neo-Victorian Literature and Culture: Immersions and Revisitations*, eds Nadine Boehm-Schnitker and Susanne Gruss. London and New York: Routledge. 1–17. [peer reviewed]

11. (2014) "Spectres of the Past: Reading the Phantom of Family Trauma in Neo-Victorian Fiction." *Neo-Victorian Literature and Culture: Immersions and Revisitations*, eds Nadine Boehm-Schnitker and Susanne Gruss. London and New York: Routledge. 123–136. [peer reviewed]
10. (2012) (with Simone Broders and Stephanie Waldow) „Phänomene der Fremdheit – Fremdheit als Phänomen: Einleitung.“ *Phänomene der Fremdheit – Fremdheit als Phänomen*, eds Simone Broders, Susanne Grub, and Stephanie Waldow. Würzburg: Königshausen & Neumann. 9–24.
9. (2012) „‘But there was something very appealing about that *Fe-Male*’: Transgender als *Passing* von Jackie Kays *Trumpet* (1998) zum neoviktorianischen Bildungsroman.“ *Phänomene der Fremdheit – Fremdheit als Phänomen*, eds Simone Broders, Susanne Grub, and Stephanie Waldow. Würzburg: Königshausen & Neumann. 191–213.
8. (2012) "Angela Carter's Excessive Stagings of the Canon: Psychoanalytic Closets, Hermaphroditic Dreams, and Jacobean Westerns." *Angela Carter: New Critical Readings*, eds Sonya Andermahr and Lawrence Phillips. London: Continuum. 44–55. [peer reviewed]
7. (2011) "The Diffusion of Gothic Conventions in *Harry Potter and the Order of the Phoenix* (2003/2007)." *Heroism in the Harry Potter Series*, eds Katrin Berndt and Lena Steveker. Farnham: Ashgate. 39–53. [peer reviewed]
6. (2010) "Sex and the City? Ecofeminism and the Urban Experience in Angela Carter, Anne Enright and Bernardine Evaristo." *Local Natures, Global Responsibilities: Ecocritical Perspectives on the New English Literatures*, eds Laurenz Volkmann *et al.* Amsterdam und New York: Rodopi. 321–336. [Cross/Cultures 121, ASNEL Papers 15] [peer reviewed]
5. (2009) "‘A few flowery phrases and he thinks I’m his’ – (Re)Appropriations of Wordsworth in Contemporary Literature and Film." *High and/versus Popular Culture*, eds Sabine Coelsch-Foisner and Dorothea Flothow. Heidelberg: Winter. 45–57.
4. (2009) "‘The Flesh Made Word’: Sensuous Religion in the Works of Michèle Roberts." *Anglistentag 2008 Tübingen: Proceedings*, eds Lars Eckstein and Christoph Reinfandt. Trier: wvt. 57–66.
3. (2009) "Shakespeare in Bollywood? Vishal Bhardwaj's *Omkara* (2006)." *Semiotic Encounters: Text, Image and Trans-Nation*, eds Sarah Säckel, Walter Göbel, and Noha Hamdy. Amsterdam and New York: Rodopi. 223–238.
2. (2004) (with Rudolf Freiburg) "Introduction: Literature and Theodicy, Literature as Theodicy." *‘But Vindicate the Ways of God to Man’: Literature and Theodicy*, eds Rudolf Freiburg and Susanne Gruss. Tübingen: Stauffenburg. 13–47.
1. (2004) "Megalomaniac Ice-Cream Cone, Sulking Mistress, Sadistic Slacker: God in Postmodern Narratives." *‘But Vindicate the Ways of God to Man’: Literature and Theodicy*, eds Rudolf Freiburg and Susanne Gruss. Tübingen: Stauffenburg. 533–549.

handbook chapters & encyclopaedia articles

3. (2022) „Die *formation féminine*.“ *Grundthemen der Literaturwissenschaft: Form*, eds Matthias Erdbeer, Florian Kläger, and Klaus Stierstorfer. Berlin und Boston: de Gruyter. 470–481. <https://doi.org/10.1515/9783110364385-017>.

2. (2013) “Angela Carter, *Wise Children*.” *The Literary Encyclopedia: Exploring Literature, History and Culture*. <http://www.litencyc.com>.
1. (2009) „Michèle Roberts.“ *KLfG: Kritisches Lexikon zur fremdsprachigen Gegenwartsliteratur*. 78. Nachlieferung. München: edition text + kritik, 2009. 1–12, A/1–D/2.

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2. (2012) (with Nadine Böhm-Schnitker) „Man is a storytelling animal’: Ein Gespräch mit dem Kultautor Jasper Fforde.“ *Kult und Mythos. Schau ins Blau: Eine Zeitschrift für Literatur, Kunst und Wissenschaft* 4. <https://www.schauinsblau.de/jasper-fforde/>.
1. (2004) “People confuse relationships with legal structures’: An Interview with Margaret Atwood.” *Gender Queeries. gender forum* 8. <http://genderforum.org/gender-queeries-issue-8-2004>.

reviews

13. (2020) rev. “Margaret Morganrath Gullette, *Ending Ageism, or How Not to Shoot Old People*. New Brunswick: Rutgers University Press, 2017.” *Journal for the Study of British Cultures* 27.1: 89–91.
12. (2020) rev. “Daniela Carpi and François Ost, eds. *As You Law It – Negotiating Shakespeare*. Berlin: De Gruyter, 2018.” *Shakespeare Jahrbuch* 156: 297–298.
11. (2019) rev. “Elizabeth Hodgson, *Grief and Women Writers in the English Renaissance*. Cambridge: Cambridge University Press, 2014.” *English Studies* 100.1: 110–111.
10. (2018) rev. “Paul Raffield, *The Art of Law in Shakespeare*. Oxford: Hart Publishing, 2017.” *Shakespeare Jahrbuch* 154: 255–256.
9. (2014) rev. “Ina Schabert, *SHAKESPEAREs: Die unendliche Vielfalt der Bilder*. Stuttgart: Kröner, 2013.” *Journal for the Study of British Cultures* 21.2: 235–238.
8. (2014) rev. „Martine Hennard Dutheil de la Rochère, *Reading, Translating, Rewriting: Angela Carter’s Translational Poetics*. Detroit: Wayne State University Press, 2013.“ *Fabula: Zeitschrift für Erzählforschung / Journal of Folktale Studies / Revue d’Etudes sur le Conte Populaire* 55.3/4: 352–355.
7. (2013) rev. “Vanessa Gerhards, *Shakespeare Reloaded: The Shakespeare Renaissance 1989-2004*. Trier: wvt, 2011.” *Anglistik* 24.2: 220–222.
6. (2013) rev. „Susanne Rohr and Lars Schmeink (eds), *Wahnsinn in der Kunst: Kulturelle Imaginationen vom Mittelalter bis zum 21. Jahrhundert*. Trier: wvt, 2011.“ *Anglistik* 24.1: 223–224.
5. (2012) rev. “Alexa Alfer and Amy J. Edwards de Campos, *A. S. Byatt: Critical Storytelling*. Manchester and New York: Manchester UP, 2010.” *Miscelánea: A Journal of English and American Studies* 46: 101–105.
4. (2011) rev. “Valentina Castagna, *Shape-Shifting Tales: Michèle Roberts’s Monstrous Women*. Bern: Peter Lang, 2010.” *Inklings: Jahrbuch für Literatur und Ästhetik* 29: 350–354.
3. (2011) rev. “Dietmar Böhnke, Stefanie Brusberg-Kiermeier, Peter Drexler (eds), *Victorian Highways, Victorian Byways: New Approaches to Nineteenth-Century British Literature and Culture*, Berlin: trafo, 2010.” *Journal for the Study of British Cultures* 18.1: 91–93.

2. (2006) rev. "Ralf Schneider, Hg. *Literaturwissenschaft in Theorie und Praxis: Eine anglistisch-amerikanistische Einführung*. Tübingen: Gunter Narr, 2004." *ZAA* 54.4: 415–417.
1. (2003) rev. "Alexa Alfer, Michael J. Nobel, eds. *Essays on the Fiction of A.S. Byatt: Imagining the Real*. Westport and London: Greenwood, 2001." *ZAA* 51.3: 311–312.