

## Buccaneers, Corsairs, Pirates and Privateers: Connecting the Early Modern Seas

International Symposium, Bielefeld University, Germany, 13-14 April 2018

keynote speaker: Claire Jowitt

### Friday, 13 April 2018

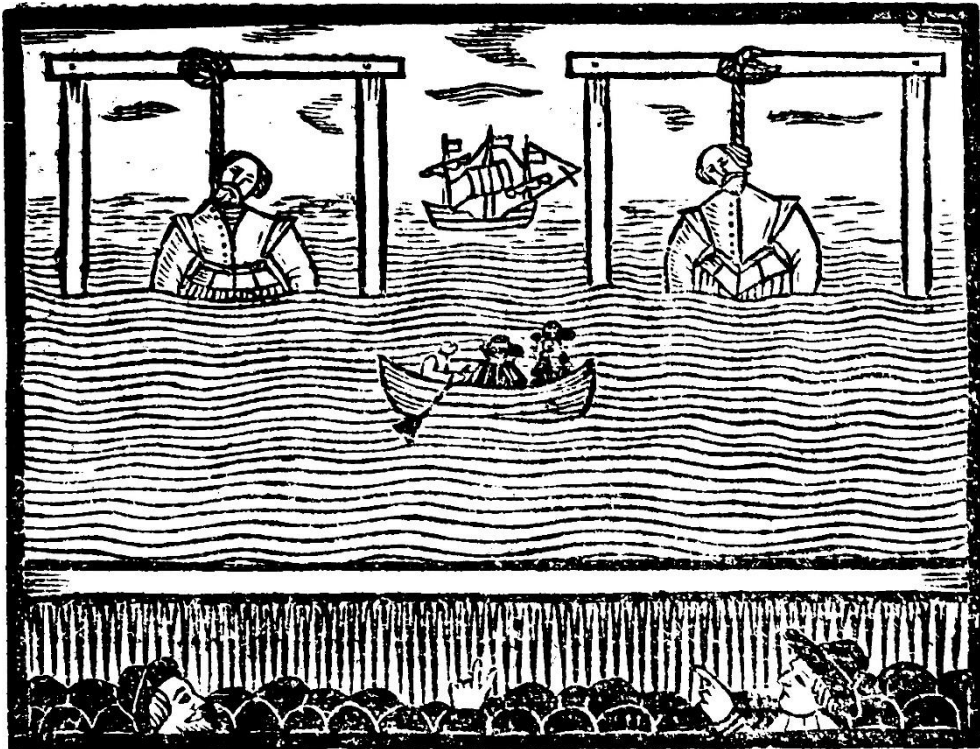
#### Historicising Piracy – Geo-Political Perspectives and the Cultures of Piracy

09:00-10:00	registration (conference office)
10:00-10:30	Susanne Gruss (FAU Erlangen-Nürnberg, Germany) & Marcus Hartner (Bielefeld University, Germany) Introduction
10:30-12:00	Panel 1: <b>Pirates and the Law – Justice, Executions and the Public</b> chair: Jessica Koch  (1) Laurie Ellinghausen (University of Missouri, United States) The “Hostis” at Home: Pirate Executions, Popular Print, and the Case of Purser and Clinton  (2) Samantha Frénée (University of Orléans, France) The Female Pirate’s Recourse to Justice and the Queen’s Recourse to the Pirate: Petitioning the Pirate
12:00-13:30	lunch break

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13:30-15:45	<p>Panel 2: <b>Pirates Engaging with World Politics – Africa – Peru – the Mediterranean</b> chair: Ralf Schneider</p> <p>(3) Stacy E. Holden, Lama el Sharief, and Daniele L. Celano (Purdue University, United States) North African Perspectives on Corsairing</p> <p>(4) Elizabeth Montanez-Sanabria (Pontificia Universidad Católica de Valparaíso, Chile) Challenging the Pacific Spanish Empire: Pirates, Local Alliances, and the Opening of the South Sea (1570-1700)</p> <p>(5) Robert Spindler (Innsbruck University, Austria) Renegados: Representations of Converted Pirates in Early Modern Barbary Captivity Narratives</p>
15:45-16:30	coffee break
16:30-17:30	<p><b>keynote lecture:</b> Claire Jowitt (University of East Anglia, Great Britain) Shadow States and Ungovernable Ships: The Ideology of Early Modern Piracy</p>
18:30	<p>conference dinner Wirtshaus 1802 (<a href="http://wirtshaus1802.de/">http://wirtshaus1802.de/</a>)</p>

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**Saturday, 14 April 2018**

The Cultural Impact of Piracy – Literary and Cultural Negotiations

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09:00-10:30	<p><b>Panel 3: Piracy, Privateering, and (Social) Mobility</b>          chair: Angela Stock</p> <p>(6) Johannes Schlegel (University of Würzburg, Germany)          Walter Raleigh and the Spatiotemporal Politics of Privateering</p> <p>(7) Sue Jones (Birbeck, University of London, Great Britain)          “The greatest scoundrels that ever sailed”: Pirates and Renegades in the Imagination of Early Modern England</p>
10:30-11:00	coffee break
11:00-12:30	<p><b>Panel 4: The Construction of Piratical Identities</b>          chair: Marcus Hartner</p> <p>(8) Sonja Schillings (Justus-Liebig-Universität Gießen, Germany)          Ruthless Ambition and Spiritual Isolation: The Pirate, the Loophole, the Humanity!</p> <p>(9) Manushag N. Powell (Purdue University, United States)          Pirates: Fact vs. Fiction or Page vs. Stage?</p>

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12:30-14:00	lunch break
14:00-15:30	Panel 6: <b>Early Modern Afterlives – Pirates on Page and Stage</b> chair: Susanne Gruss  (10) Stefanie Fricke (LMU Munich, Germany) From Captive to Privateer: William Rufus Chetwood's <i>The Voyages and Adventures of Captain Robert Boyle</i> (1726)  (11) Alexandra Ganser-Blumenau (University of Vienna, Austria) Re-historicizing the Pirate for the Antebellum Popular Stage
15:30-16:00	coffee break
16:00-17:00	round-up, open discussion
18:00	restaurant  Brauhaus Bielefeld ( <a href="http://bielefeld.brauhaus-joh.albrecht.de/">http://bielefeld.brauhaus-joh.albrecht.de/</a> )

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