

2-4
DÉCEMBRE
2021



Remote Zoom Session



Humanities

International Conference

Practices of Collaboration in Early Modern Theatre: Authors, Actors, Printers, Playhouses, and Their Texts

ABSTRACT

This international conference takes into view the intricate interplay of numerous agents in the early modern dramatic arena: authors and their respective playing companies, actors, printers, and playhouses. 21 speakers from Australia, Germany, Italy, Switzerland, the UK, and the US will discuss a spectrum of collaborative practices between these various agents in the early modern dramatic arena. Situated at the intersection of literary studies, cultural studies, and early modern history, the conference aims to explore concepts of early modern collaboration and, consequently, of early modern authorship.

For more details on the conference programme, please visit :

<https://collaborate.hypotheses.org/>.

KEYNOTE SPEAKERS

Andy Kesson, *University of Roehampton London*

Lucy Munro, *King's College, London*

Tiffany Stern, *Shakespeare Institute, University of Birmingham*

CONFERENCE ORGANISERS

Lena Steveker, *University of Luxembourg*

& Susanne Gruss, *University of Passau*

REGISTRATION

If you would like to participate in this online event, please register with lens.steveker@uni.lu.

There is no conference fee, but registration is necessary in order to access the conference space on Zoom.

