

List of Publications: Prof. Dr. Hanan Toukan

Books

- "A Global Political: Art, Diplomacy and Dissent in the Arab World" (under contract, Stanford University Press)

Published Peer Reviewed Journal Articles

- 2017 "Picasso is Mightier than the M16: On Imaging and Imagining Palestine's Resistance in the Global Community" in *Cultural Politics* 13 (1)
- 2014 "Delusion, Art and Urban Desires in Palestine Today: An Interview with Yazid Anani" in *Arab Studies Journal* 22 (1): 208-230
- 2010 "On Being the Other in Post-Civil War Lebanon: Aid and the Politics of Art in Processes of Contemporary Cultural Production" in *Arab Studies Journal* 18(1): 118-161.

Forthcoming Peer Reviewed Journal Articles

- "Liberation or Emancipation? Performance Art, Public Space and Traveling Theory in Lebanon". *International Journal of Cultural Studies*. Accepted pending revisions

Published Peer Reviewed Book Chapters

- 2015 "Whatever Happened to *Itizam*? Words in Arab Art after the Cold War" in Pannewick, Friederike and Georges Khalil (eds.). *Commitment and Beyond. Reflections on/of the Political in Arabic Literature since the 1940s*. (Wiesbaden: Reichert Verlag)

Published Non-Peer Reviewed Book Chapters

- 2019 "Grappling with Israel: From Sontag to Lacan and the Maoists in Between" in *Histories of Arab Documentary*. Viola Shafik ed. (Cairo: Cairo University Press). Forthcoming.
- 2013 "Negotiating Representation and Re-making War: Transnationalism and Contemporary Art in Post-Taif Lebanon" in Dina Matar and Zahera Harb (eds), *Narrating Conflict in the Middle East: Discourse, Image and Communication Practices in Lebanon and Palestine* (London: I.B. Tauris)

Published Essays in non- peer reviewed journals and art catalogues.

- 2018 On the Palestinian Museum. *Radical Philosophy*. Forthcoming.

- 2017 "The Father, the Daughter and the Photographer" in *Time Machine: Stereotopic Images from Palestine* curated by Ariella Azoullay and Issam Nassar. Brown University. March 3 to March 31, 2017.
- 2016 "Music and The Sensorial Politics of Displacement: a review of Jumana Mana'a's *a Magical Substance Flows in to me*" in *Jerusalem Quarterly*, 67 (4).
- 2013 "Continuity from Rupture: Deir Yassin's Absent Presence in an Unmade Film" in *Unmade Film*, Uriel Orlow and Andrea Thal (ed.) Fink Publishers: Zurich.
- 2013 "On Being the Other in Post-Civil War Lebanon: Aid and the Politics of Art in Processes of Contemporary Cultural Production" republished with new Forward in *Ibraaz* essays 005. <http://www.ibraaz.org/essays/63>.
- 2012 "Writing Back to History: Take Two" in *Spectral Imprints* ed. Nat Muller. Dubai: Abraaj Capital Art Prize
- 2012 "With the benefit of hindsight, what role does new media play in activism, and as an agent for social change in the Middle East and North Africa today" in *Ibraaz* platform for discussion 004. <http://www.ibraaz.org/platforms/4>
- 2011 "Boat Rocking in the Art Islands: Politics, Plots and Dismissals in Sharjah's Tenth Biennial" in *Jadaliyya*. http://www.jadaliyya.com/pages/index/1389/boat-rocking-in-the-art-islands_politics-plots-and
- 2008 "From Dreamers to Employees: Civic NGOs, Funders and the Process of Change in Lebanon" in *Al Adab* 10-11: 19-26 (published in Arabic).
- 2008 "Maintaining or Challenging the Status Quo? NGOs as Reproducers of Political Systems in Lebanon" in *INAMO* 53 (co-authored with Karin Seyfert; published in German).
- 2008 "The Field of Culture in Lebanon: The Last Remaining Bastion?" in *Bulletin of the Council for British Research in the Levant* 3: 101-3.

Published Book Reviews

- 2019 Review of Zeina G. Halabi's *The Unmaking of the Arab Intellectual: Prophecy, Exile and the Nation* in *Journal for Arabic Literature*. (forthcoming)

- 2016 Review of Anthony Downey ed. *Uncommon Grounds: New Media and Critical Practices in North Africa and the Middle East*, *SCTW Review*, May 3, 2016.
<http://sctiw.org/sctiwreviewarchives/archives/1130>.

- 2013 Review of Kamal Boulatta's *Between Exists: Paintings by Hani Zurob* (Blackdog Publishing, 2012) in the *Journal for Palestine Studies* 43 (1):79-81

- 2012 Review of Lucia Volk's *Memorials and Martyrs in Modern Lebanon* (Indiana University Press, 2010) in *Review of Middle East Studies*, 45(2): 285